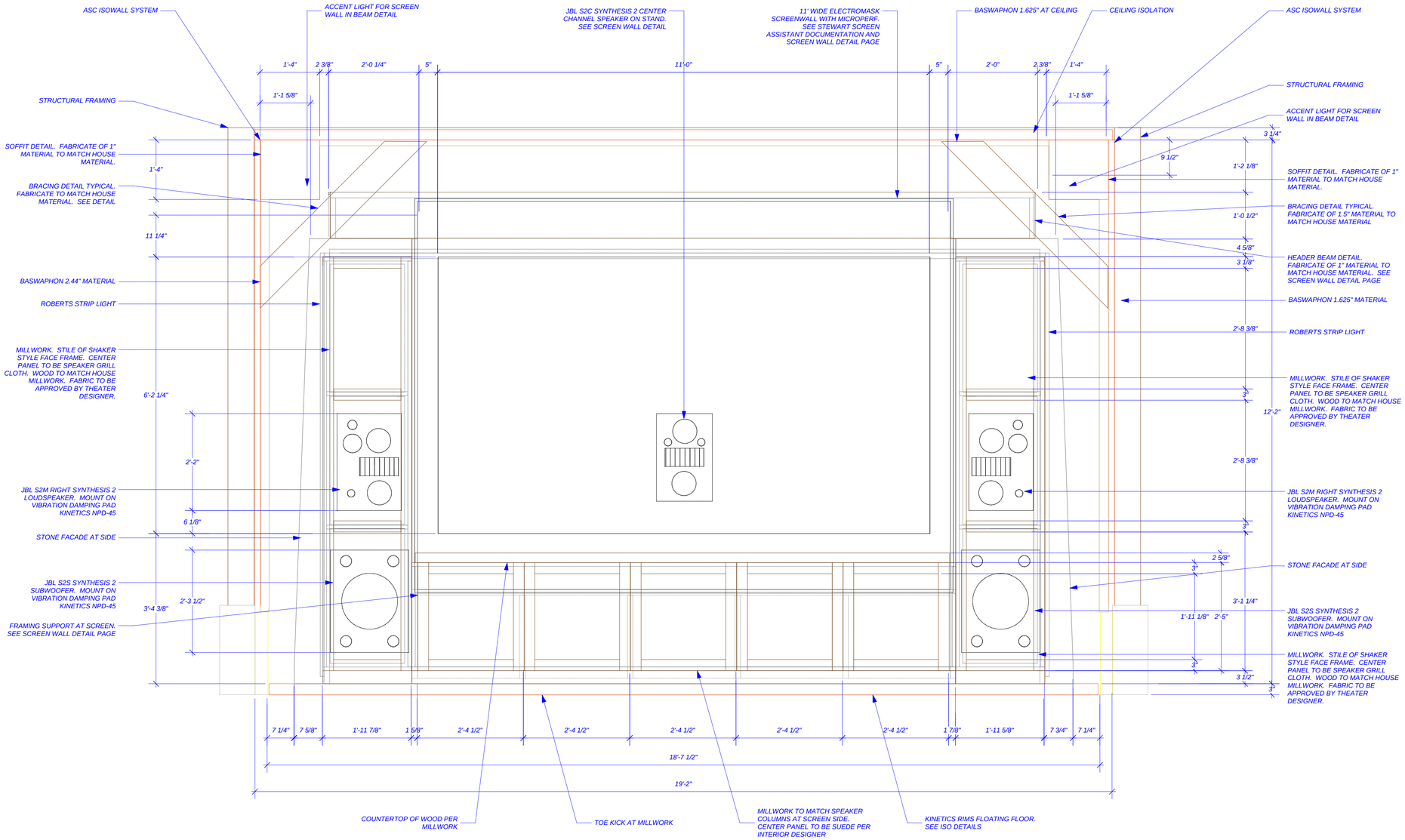
ASC ISOWALL SYSTEM
ACCENT LIGHT FOR SCREEN WALL IN BEAM DETAIL
JBL S2C SYNTHESIS 2 CENTER CHANNEL SPEAKER ON STAND. SEE SCREEN WALL DETAIL
11' WIDE ELECTROMASK SCREENWALL WITH MICROPERF. SEE STEWART SCREEN ASSISTANT DOCUMENTATION AND SCREEN WALL DETAIL PAGE
BASWAPHON 1.625" AT CEILING
CEILING ISOLATION
ASC ISOWALL SYSTEM
STRUCTURAL FRAMING
SOFFIT DETAIL. FABRICATE OF 1" MATERIAL TO MATCH HOUSE MATERIAL.
BRACING DETAIL TYPICAL. FABRICATE TO MATCH HOUSE MATERIAL. SEE DETAIL
BASWAPHON 2.44" MATERIAL
ROBERTS STRIP LIGHT
MILLWORK. STILE OF SHAKER STYLE FACE FRAME. CENTER PANEL TO BE SPEAKER GRILL CLOTH. WOOD TO MATCH HOUSE MILLWORK. FABRIC TO BE APPROVED BY THEATER DESIGNER.
JBL S2M RIGHT SYNTHESIS 2 LOUDSPEAKER. MOUNT ON VIBRATION DAMPING PAD KINETICS NPD-45
STONE FACADE AT SIDE
JBL S2S SYNTHESIS 2 SUBWOOFER. MOUNT ON VIBRATION DAMPING PAD KINETICS NPD-45
FRAMING SUPPORT AT SCREEN. SEE SCREEN WALL DETAIL PAGE
1'-4"
2 3/8"
2'-0 1/4"
5"
11'-0"
5"
2'-0"
2 3/8"
1'-4"
1'-1 5/8"
1'-1 5/8"
1'-4"
11 1/4"
6'-2 1/4"
2'-2"
6 1/8"
2'-3 1/2"
3'-4 3/8"
3 1/4"
9 1/2"
1'-2 1/8"
1'-0 1/2"
4 5/8"
3 1/8"
2'-8 3/8"
3"
12'-2"
2'-8 3/8"
3"
2 5/8"
3"
3'-1 1/4"
1'-11 1/8"
2'-5"
2"
3 1/2"
3"
7 1/4"
7 5/8"
1'-11 7/8"
1 5/8"
2'-4 1/2"
2'-4 1/2"
2'-4 1/2"
2'-4 1/2"
2'-4 1/2"
1 7/8"
1'-11 5/8"
7 3/4"
7 1/4"
18'-7 1/2"
19'-2"
COUNTERTOP OF WOOD PER MILLWORK
TOE KICK AT MILLWORK
MILLWORK TO MATCH SPEAKER COLUMNS AT SCREEN SIDE. CENTER PANEL TO BE SUEDE PER INTERIOR DESIGNER
KINETICS RIMS FLOATING FLOOR. SEE ISO DETAILS